

on small letters g and y and left slant writing.

**Evasiveness:** unreadable signature; garland formations and arcade formations—alternating between letters (connectives, arcades and garlands, alternating); thread-like formations within words (connectives, threads); form level low, disturbed-looking writing; inflexible beginning stroke on letter c from base up through letter and then curving around to form a counter-clockwise small loop at the top (letter c, “spoon e,” lead-in stroke on c <or small e> from base up through the letter and then curving around to form a counter-clockwise small loop); unreadable writing.

**Flirtatiousness:** writing that runs almost to the right edge of the paper—narrow right margins (margins, right narrow); large and elaborate capital letters (capitals, large and elaborate); excessive elaboration/flourishes throughout writing (elaboration, excessive); very large and full loop on small letter p (letter p, large LZ full loop on p); lower loops like those on small letters g and y that are very long and full (loops, LZ long and full); very loose rhythm.

**Frustration:** lower loops of letters such as small g and small y go down, but then only come half way back up to the baseline, where the circle of the small g and the cup of the small y sit; lower loops of letters such as small g and small y go down, but then don't make it all the way back up to the baseline and then cross themselves; small letter d and small letter t loops are consistently retraced/compressed with very heavy pressure; extremely compressed and

retraced strokes; extremely heavy pressure writing.

**Frustration and stress vented through sex:** heavy pressure and/or blobby/muddy-looking writing with very long and full lower zone loops, like those on small letters g and y (pressure, pasty/doughy/blobby/muddy) (loops, LZ long and full).

**Immaturity, emotional:** small letter d-loops/stems and/or small letter t-loops/stems very short—two times or less the height of the middle zone letters like a, o, n, m (letter d, t loop/stem short—up to 2x MZ height); writing that looks as if it sits mostly in the middle zone, it has no upper zone or lower zone—looks as if all letters such as small letter h and letter t are the same height as the middle zone letters such as a, o, n, m—and even the small letter g and small letter y loops are short, so all of the writing lacks height <upper zone> and lower/vertical length <lower zone>; very large writing, especially very large, immature-looking writing; extremely large writing; extreme lack of harmony and balance; irregular size of writing; extremely rounded writing.

**Impatience:** periods that look like commas; hooks, slashes or jabs as letter i or j dots; hooks, slashes or jabs elsewhere in the writing; letter i or j-dots that look like they are flying away off to the right.

**Inconsistency--inconsistent personality:** variations and irregularity in one or more of the following--writing slant, pressure, size, style, simplicity, margins, spacing, rhythm, organization, etc.